

Rachel Felstein

cell. (917) 892-8580 email. rachelfelstein@gmail.com website. <http://www.rachelfelstein.com/>

A committed and experienced teaching artist who delights in students' progress and success. Able to be highly organized or improvisational as the occasion demands, emphasizing both professional conduct and creative joy through teaching. Comfortable with all ages, utilizing knowledge gained from a wide variety of experience and training to customize the learning experience and creative process.

EDUCATION

Master of Fine Arts, Classical Acting 2017 - 2018
Academy for Classical Acting; Shakespeare Theatre Company & George Washington University, Washington, D.C.

Meisner Technique with Terry Knickerbocker 2015 - 2016
Terry Knickerbocker Studio, Brooklyn, NY

Master of Music, Voice Performance 2009 - 2010
Mannes College of Music and Brooklyn Conservatory of Music, New York, NY 2013 - 2014

Bachelor of Music, Voice Performance; Graduation Award for Excellence Granted 2005 - 2009
Mannes College of Music, New York, NY

SELECTED WORK EXPERIENCE

Music Director/Composer; Pericles with Shakespeare Theatre Company's ACA 2018
·Music directed, composed, and arranged original vocal and background music for the play. Ran rehearsals and coachings. Played keyboard and guitar for rehearsals and performances.

Music Director/Composer; wRETCH - the Final Concert at Wild Project, NYC 2017
·Music directed, composed, and arranged music for an original musical as part of a theater festival in Manhattan. Ran rehearsals and coachings. Played keyboard for rehearsals and performances.

Music Teacher; Jam with Jamie 2016 - 2017
·Taught early child development music classes to parents and children ages 6 months - 3 1/2 years, and performed for children's parties. Used Jamie's lesson plans and party sets to engage and entertain children with music.

Director/Composer; BOMBSHELL BABY!; A WW2 MUSICAL at Ensemble Studio Theater, NYC 2012
·Director of an original musical which played in a limited and sold out run in Hell's Kitchen, Manhattan. Ran rehearsals; designed sets and costumes; worked in tandem with a music director, lighting designer, and sound designer. Also led the production team in terms of communicating with unions, obtaining the performance space, organizing schedules, financial backers, pay, and marketing materials.

Assistant Music Director/Voice Coach; New Jersey Institute of Technology/Rutgers University 2011 - 2013
·Taught voice lessons and dramatic coaching to students. Led classes, warm ups, and music rehearsals. Played keyboard in the pit for main stage musical theater productions.

Music Teacher; Kathryn Brickell Music 2011 - 2012
·Taught private voice, piano, and music theory lessons to children ages 3 - 16.

Music and Art Teacher; Moonsoup, NYC 2010 - 2012
·Taught early childhood development classes to parents and children ages 4 months - 3 1/2 years. Utilized music, art, and movement to develop concentration, socialization, and interaction between parent and child.

Director; Opera Scenes at Mannes College of Music 2008
·Directed scenes for performances by students. Ran rehearsals, devised blocking, and organized schedules.

Private voice teacher 2011 - present
·Teaches private sessions to all ages. Emphasizes a reduction of physical tension and the importance of breath support using classical and theater technique. Coaches acting, and coaches in foreign languages and dialects.