

## NATIONAL TOUR

MAN OF LA MANCHA    Antonia / Aldonza\*    NIKO Productions / Jeffrey B. Moss (\*cover, performed)

## NEW YORK THEATRE (selected)

THIS AMERICAN LIFE, "AS SEEN ON RADIO"                  An Elf                                  Howard Gilman Opera House - BAM / Ira Glass

GEORGE SAND PLAY FESTIVAL                                  Various                                  Stage II - City Center / Portia Kreiger

A TENDER OFFER    Daughter                                  Ensemble Studio Theater / Walter Bobbie

A RIVER LIVED HERE BUT IT DRIED UP & DIED                  Wendy                                  Ensemble Studio Theater / John Giampetro

THE FOLLIES    Tess    The McKittrick Hotel / P. J. Griffith

THE MIKADO    Ensemble                                  NY Gilbert & Sullivan Players / David Auxier - Loyola

PATIENCE    Ensemble                                  NY Gilbert & Sullivan Players / Albert Bereget

WRETCH - THE FINAL CONCERT                                  Keys / Band                                  Wild Project, The Fresh Fruit Festival / Alex Randrup

INTO THE WOODS    Cinderella                                  The Bridge Theater / Christiana Cole

## REGIONAL THEATRE

ANTIGONICK (*upcoming*)    Teiresias                                  Taffety Punk / Kelsey Mesa

FUN HOME    Joan    Virginia Stage Company / Jessica Holt

SUMMERLAND    Mrs. Mumler                                  Washington Stage Guild / Kasi Campbell

LAKE EFFECT (*reading*)    Mary Shelley                                  Tonic Theater at The Kennedy Center / Kelsey Phelps

JULIUS CAESAR    Casca / Messala                                  STC's Academy for Classical Acting / Cameron Knight

PERICLES    Various / Band                                  STC's Academy for Classical Acting / Alec Wild & Jef Awada

HAMLET AT HAPPENINGS    Bernardo / Band                                  STC's Academy for Classical Acting / Dan Crane

THE MERRY WIVES OF WINDSOR                                  Anne Page                                  Shakespeare Theatre of New Jersey / Bonnie Monte

THE MARVELOUS WONDERETTES                                  Betty Jean                                  Allenberry Playhouse / Dann Dunn

A YOUNG LADY OF PROPERTY    Wilma    Horton by the Stream Playhouse / Gregory Grove

## FILM / TV / COMMERCIAL

INDUSTRIAL    LEAD    EIC Agency, LLC / Dan Bower

EP 3: THE MOLDY PIE SHOP    LEAD    "Rosie's Place" Webseries / Jonathan Estabrooks

STRING BLING    LEAD    Trifect Productions / Heather Collis

THE HIVE    SUPPORTING                                  Marymount College Thesis / Christina Remley

## TRAINING AND SKILLS

**M.F.A.** / The Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

**Graduate** / Terry Knickerbocker Studio Two Year Meisner Conservatory

**Bachelor of Music - Voice Performance** / Mannes College the New School for Music

**Acting:** Alec Wild, Terry Knickerbocker, William Esper. **Voice/Speech:** Trish McCaffery, Matthew Anchel, Lisa Beley. **Shakespeare:** Ed Gero, Floyd King. **Mask:** Dody DiSanto, Isabelle Anderson, Per Brahe. **Dance/Movement:** Roberta Stiehm Allen, Lisae Jordan.

**Alexander Technique:** Chris Cherry, Ann Rodiger. **Stage Combat:** Robb Hunter (SAFD Pass in: Rapier & Dagger SPT, 2018; Broadsword SPT, 2018; Unarmed SPT, 2018). **Comedy improv:** Mandy Schmieder, the PIT (NYC).

**Special Skills:** Opera singer; piano; guitar; ukelele; sight singing; composition (award winning, wRETCH - the final concert); accents; IPA; early child development programming; licensed driver; working knowledge of the musical motivic canon from the original Star Wars franchise.