Rachel Felstein AEA

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NATIONAL TOUR

MAN OF LA MANCHA	Antonia / Aldonza*	NIKO Productions / Jeffrey B. Moss (**cover, performed*)

SELECTED THEATER CREDITS

HOLIDAY *(upcoming)*	Julia/Laura/Delia*	Arena Stage / Anita Maynard-Losh (**cover*)
LEND ME A SOPRANO *(workshop)*	Elena Firenzi	Olney Theatre Center / Eleanor Holdridge
LEAH AND HER DYBBUK *(reading)*	K	Theater J / Eleanor Holdridge
MRS. WARREN'S PROFESSION	Vivie	Washington Stage Guild / Michael Rothhaar
CHANGE AGENT *(workshop)*	Cecily	Arena Stage / Craig Lucas
TWELFTH NIGHT	Malvolio / Band	Her Majesty & Sons / Séamus Miller
PILGRIMS MUSA AND SHERI IN THE NEW WORLD	Sheri	Mosaic Theater Company of DC / Shirley Serotsky
RIGHT TO BE FORGOTTEN	Annie	Arena Stage / Seema Sueko
ANTIGONICK	Teiresias	Taffety Punk / Kelsey Mesa
FUN HOME	Joan	Virginia Stage Company / Jessica Holt
SUMMERLAND	Mrs. Mumler	Washington Stage Guild / Kasi Campbell
LAKE EFFECT *(reading)*	Mary Shelley	The Kennedy Center / Kelsey Phelps
JULIUS CAESAR	Casca / Messala	Academy for Classical Acting / Cameron Knight
THIS AMERICAN LIFE, "AS SEEN ON RADIO"	An Elf	Howard Gilman Opera House, BAM / Ira Glass
A TENDER OFFER	Daughter	Ensemble Studio Theater / Walter Bobbie
THE MERRY WIVES OF WINDSOR	Anne Page	Shakespeare Theatre of New Jersey / Bonnie Monte
GEORGE SAND PLAY FESTIVAL	Various	City Center / Portia Kreiger
WRETCH - THE FINAL CONCERT	Keys / Band	Wild Project, The Fresh Fruit Festival / Alex Randrup
THE MIKADO	Ensemble	NY Gilbert & Sullivan Players / David Auxier & Kelvin Moon Loh
THE MARVELOUS WONDERETTES	Betty Jean	Allenberry Playhouse / Dann Dunn
A YOUNG LADY OF PROPERTY	Wilma	Horton by the Stream Playhouse / Gregory Grove

SELECTED FILM / TV / COMMERICAL / WEB

FRIDAY NIGHT FIX	LEAD	Olney Theatre Center / Jenna Duncan
SHOW AND TELL THURSDAYS	LEAD	Monumental Theatre Company / Beth Amann
NIGHT @ NEWCASTLE WEBSERIES	LEAD / CREATOR	Night @ Newcastle / Alan Naylor, Andre Hinds, Rachel Felstein
THE INFECTION	LEAD	Longacre Lea / Séamus Miller
MUCH ADO ABOUT NOTHING	LEAD	Pandemic Theatre Webseries / Acacia Danielson
TRU	SUPPORTING	Tonic Theater / Kelsey Phelps
INDUSTRIAL	LEAD	EIC Agency, LLC / Dan Bower
EP 3: THE MOLDY PIE SHOP	LEAD	"Rosie's Place" Webseries / Jonathan Estabrooks

TRAINING AND SKILLS: M.F.A. / The Shakespeare Theatre Company's Academy for Classical Acting at George Washington University; **Graduate /** Terry Knickerbocker Studio Two Year Meisner Conservatory; **Bachelor of Music - Voice Performance /** Mannes College the New School for Music. **Special Skills:** Opera singer; piano; guitar; ukulele; bass; accordion; music theory and composition (award winning, wRETCH - the final concert); accents; IPA; combat (SAFD Pass in: Rapier & Dagger, Broadsword, and Unarmed SPT, 2018); comedy improv training (the PIT, NYC).